

Virginia Department of Historic Resources

PIF Resource Information Sheet

This information sheet is designed to provide the Virginia Department of Historic Resources with the necessary data to be able to evaluate the significance of the property for possible listing in the Virginia Landmarks Register and the National Register of Historic Places. This is not a formal nomination, but a necessary step in determining whether or not the property could be considered eligible for listing. Please take the time to fill in as many fields as possible. A greater number of completed fields will result in a more timely and accurate assessment. Staff assistance is available to answer any questions you have in regards to this form.

General Property Information	For Staff Use Only DHR ID #: 001-0100
Property Name(s): <u>Craddock</u>	
Property Date(s): <u>1781</u> <input checked="" type="checkbox"/> Circa <input type="checkbox"/> Pre <input type="checkbox"/> Post Open to Public? <input type="checkbox"/> Yes <input type="checkbox"/> Limited <input checked="" type="checkbox"/> No	
Property Address: <u>10289 Teackle Rd.</u> City: <u>Craddockville</u> Zip: <u>23341</u>	
County or Ind. City: <u>Accomack County</u> USGS Quad(s): <u>Jamesville</u>	

Physical Character of General Surroundings
Acreage: <u>1200</u> Setting (choose one): <input type="checkbox"/> Urban <input type="checkbox"/> Town <input type="checkbox"/> Village <input type="checkbox"/> Suburban <input checked="" type="checkbox"/> Rural <input type="checkbox"/> Transportation Corridor
Site Description Notes/Notable Landscape Features: Private boat ramp and six docks around property, Approximately 10.8 miles on waterfront: 2.5 on Chesapeake Bay, 3 miles on Nandua Creek, 3.8 miles on Back Creek, 1.5 miles on Craddock Creek, with extensively forested and vegetated buffers on the waterfront, approximately 1075.43 acres of marshland (known as Teackle Marsh or Hyslop Marsh), approximately 3 acres in 3 ponds managed for waterfowl, approximately 99.8 acres of mixed hardwood and pine forest, and 18.77 acres of open land managed for wildlife
Secondary Resource Description (Briefly describe any other structures (or archaeological sites) that may contribute to the significance of the property: small family cemetery on adjacent property with family members of several owners (Hyslops, Allens)
Ownership Category: <input checked="" type="checkbox"/> Private <input type="checkbox"/> Public-Local <input type="checkbox"/> Public-State <input type="checkbox"/> Public-Federal

Individual Resource Information
What was the historical use of this resource? Examples include: Dwelling, Grist Mill, Bridge, Store, Tobacco Barn, etc...
<u>Dwelling</u>
What is the current use? (if other than the historical use) <u>Private use and occasional vacation rental</u>
Architectural style or elements of styles: <u>Late Georgian</u>
Architect, builder, or original owner: <u>Thomas Teackle</u>
of stories <u>2</u> Condition: <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Poor <input type="checkbox"/> Ruins <input type="checkbox"/> Rebuilt <input type="checkbox"/> Renovated
Are there any known threats to this property? <u>No</u>

Resource Component Information

Please answer the following questions regarding the individual components of the resource. If the component does not exist, answer "n/a." If you feel uncomfortable in answering the question, please leave the space blank. Photographs of the features can also help our staff identify specific feature components. Usually, priority is given to describing features on the primary (front) facade of the structure.

Foundation: Describe the foundation that supports the structure. Examples include piers, continuous brick, poured concrete.
Continuous brick

Structure: Describe the primary structural component of the resource. Include primary material used. Examples include log, frame (sawn lumber), and brick. Also include the treatment, such as a particular brick bond or type of framing, if known.
Frame, brick ends

Walls: Describe the exterior wall covering such as beaded weatherboard or asbestos shingles.
3 flemish brick ends (3rd being on kitchen wing – original brick here)

Windows: Describe the number, material, and form of the primary windows. This includes the number of panes per sash, what the sashes are made of, and how the sashes operate (are they hinged or do they slide vertically) Have the windows been replaced?
28 windows, most have 6 panes per sash and slide vertically. Windows have been replaced and frames are wooden.

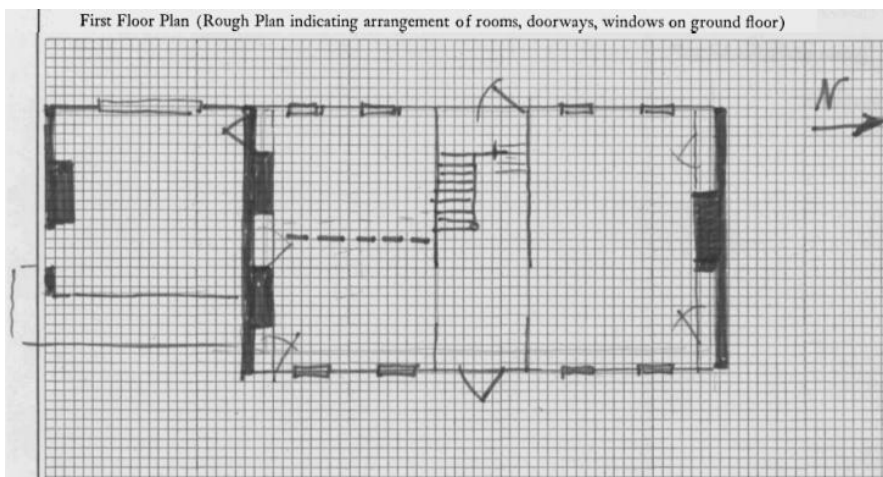
Porch: Briefly describe the primary (front) porch. List the primary material, shape of the porch roof, and other defining details.
Palladian window on east front above rebuilt wooden porch – allows for access from upper storey to balcony with railing

Roof: Describe the roof, listing the shape and the covering material.
Gable roof, lower roof on kitchen wing, higher on main block

Chimney(s): List the number of chimneys and the materials used. Include the brick bond pattern if possible.
3 brick "T" chimneys

Architectural Description of Individual Resource: *(Please describe architectural patterns, types, features, additions, remodelings, or other alterations. A sketch of the current floor plan would be appreciated.)*

- Late Georgian architecture
 - All first floor rooms have original paneled ends, wainscoting, and doors
 - Used to have large modern porch, was removed, then rebuilt but much smaller
 - Separate kitchen wing on south end with front-facing gabled windows on attic level (kitchen quarters for slaves, perhaps)
 - Small staircase with turned balusters in center hall
 - Faint stencil pattern on Dining Room ceiling was found and replicated to appear as it once did
 - Twin paneled cupboard doors in Dining Room
 - Original oil paintings by Ida O'Hearn in 1885 on panels around fireplaces in Dining Room and Parlor
 - Entrance doors are eight-paneled on outside, diagonally battened on reverse side
- (sketch below from 1972 VA Historic Landmarks Commission Survey form - "Craddock" - file #001-0100)



Significance Statement: Briefly note any significant events, personages, and/or families associated with the property. (Detailed family genealogies are not necessary.) Please list all sources of information. It is not necessary to attach lengthy articles or genealogies to this form. Normally, only information contained on this form will be posted for consideration by the State Review Board.

Following information found in letter from Allen Tennent in 1967

- Parson Thomas Teackle obtained a right of title to the land before the Revolutionary War by a grant from the king of England

Following information from *Virginia's Eastern Shore* by Ralph T. Whitelaw

- Thomas Teackle left property to his son John, who left it to his wife Ann, and then to his son Thomas.

Following information found in Note XI – “The Bravery of Elizabeth (Upshur) Teackle” in *Upshur Family in Virginia*

- Thomas Teackle III & wife were living at house during Revolutionary War
 - He was Captain of a troop of horse and he was coming to the house to visit his wife and newborn child, Margaret
 - A British barge came up Nandua Creek and several men broke into the house and threatened Mrs. Teackle and her infant daughter. They took the baby and said they would kill her if Elizabeth didn't reveal the whereabouts of her husband. Elizabeth showed great bravery and refused to tell. Soldiers replied, “Madam, if the men of the colonies were as brave as you, we could never conquer.” To which she replied, “You never will conquer anyhow, sir.”
 - Mother and child were removed from house and soldiers burned it to the ground (1778)
 - In the meantime, Thomas was gathering his troops and returned home to drive the British away, but not in time to save his house.
 - House rebuilt in 1781

Following information compiled by James A. Barnes (great-great-great grandson of Smith Hyslop Sr.) in 1995

- In 1836 Smith Hyslop acquired the property from Thomas Teackle
 - first wife: Sallie Savage – had 4 children (died in 1840's)
 - second wife: Julietta – had 7 children
 - owned at least 22 slaves, one slave house
 - in 1870 survey, Smith's real estate holdings were valued at \$15,000 and personal estate at \$1,000
 - Julietta died in 1871, Smith died in 1873 and left the property to his four youngest living children
 - Julietta and Smith are buried in family cemetery on adjacent lot along with several of his children (Elizabeth, Smith Jr., Margaret, and Lewellyn)

Following information from *Virginia's Eastern Shore* by Ralph T. Whitelaw

- Other owners have included John W. Gillet, Frances “Frank” H. Allen, Leonidas R. Doughty, and Aldred J. Lilliston
- Aldred Lilliston and his wife sold the property to Levin J. Melson, 13 years later he and his wife deeded 500 acres of upland and 500 acres of marsh jointly to John T. and George W. Melson. The owners divided the property and John T. Melson took the western part of the homestead.

Following information found in personal letter from Allen Tennent in 1967

- Frank Henry Allen purchased property (date unknown)
 - He had his parents (Ira Billington Allen and Mary Ann) and brother (Edgar P. Allen) move to the Eastern Shore as well (Ira and Edgar are buried in family cemetery on adjacent property)
 - Frank called it “The Craddock Farm” because it was on such a “neck”

Legal Owner(s) of the Property (For more than one owner, please use a separate sheet.)Mr. ☒ Mrs. ☐ Dr. ☐
Miss ☐ Ms. ☐ Hon. ☐

David Turner

Turner Sculpture

PO Box 128

Onley

VA

23418

(Address)

(City)

(State)

(Zip Code)

chesbay101@yahoo.com

757-787-2818

(Email Address)

(Daytime telephone including area code)

Owner's Signature: _____ Date: _____

•• Signature required for processing all applications. ••

In the event of corporate ownership you must provide the name and title of the appropriate contact person.

Contact person: David Turner

Daytime Telephone: (757) 787-2818

Applicant Information (Individual completing form if other than legal owner of property)Mr. ☐ Mrs. ☐ Dr. ☐
Miss ☒ Ms. ☐ Hon. ☐

Rebecca Turner

Turner Sculpture

33539 Craddockville Rd.

Belle Haven

VA

23306

(Address)

(City)

(State)

(Zip Code)

turnerra216@gmail.com

757-787-2818

(Email Address)

(Daytime telephone including area code)

Applicant's Signature: _____ Date: _____

Notification

In some circumstances, it may be necessary for DHR to confer with or notify local officials of proposed listings of properties within their jurisdiction. In the following space, please provide the contact information for the local County Administrator or City Manager.

Mr. ☐ Mrs. ☐ Dr. ☐
Miss ☐ Ms. ☐ Hon. ☐

Accomack County Admin Offices

(Name)

(Position)

23296 Courthouse Ave suite 203 (PO Box 388)

(Locality)

(Address)

Accomac

VA

23301

757-787-5700

(City)

(State)

(Zip Code)

(Daytime telephone including area code)

Please use the following space to explain why you are seeking an evaluation of this property.

To elucidate the rich history of the propertyWould you be interested in the State and/or the Federal Rehabilitation Tax Credits? Yes ☐ No ☒Would you be interested in the easement program? Yes ☐ No ☒